LA FEMME NIKITA

Episode 6x10

THE THINGS WE CARRY HOME

Unofficial Fan-Fiction Teleplay

TEASER

INT. SHAYNE'S APARTMENT – NIGHT

Exactly where the previous episode ended.

The laptop glows in the dark.

PROJECT RÉMY

Shayne holds the phone tightly against her ear.

SHAYNE

What is Project Rémy?

Silence.

Too much silence.

INT. MICHAEL AND NIKITA'S HOUSE – INTERCUT

Nikita stands alone in the bedroom.

Michael is somewhere downstairs.

Her expression changes.

The name means something.

NIKITA

Where did you hear that?

Shayne closes her eyes.

SHAYNE

That isn’t an answer.

NIKITA

No.

It isn’t.

Nikita sits on the edge of the bed.

SHAYNE

Then give me one.

NIKITA

Not over the phone.

SHAYNE

Mom...

NIKITA

Shayne.

I will speak to you about it in person.

SHAYNE

Tonight?

NIKITA

Tomorrow.

The call ends.

Shayne lowers the phone.

Another message appears on the laptop.

UNKNOWN SENDER

ASK MICHAEL WHAT HE KNOWS.

Then:

ASK NIKITA WHAT SHE NEVER TOLD HIM.

Shayne stares at the screen.

INT. COLLECTIVE FACILITY – SAME

DAVID FANNING watches an encrypted monitor.

The transmission has been completed.

PERRY BAUER enters.

BAUER

You contacted her.

Fanning does not turn.

FANNING

She needed motivation.

BAUER

We agreed Project Rémy remained compartmentalized.

FANNING

You agreed.

Bauer steps closer.

BAUER

You still don’t understand Budapest.

Fanning finally turns.

FANNING

She infiltrated us.

BAUER

She studied you.

A beat.

BAUER

Then she found the part of you that couldn't stop watching her and pulled until everything around it broke.

Fanning gives him a faint smile.

FANNING

And yet she read the message.

BAUER

Because you gave her something she wants.

Not because she wants you.

That strikes deeper than Fanning wants to show.

BAUER

Don't confuse access with intimacy.

Fanning closes the monitor.

FANNING

You sound jealous.

BAUER

I sound concerned that the man helping rebuild The Collective has developed an obsession with Michael and Nikita's daughter.

FANNING

She isn’t their daughter tonight.

Bauer studies him.

FANNING

Tonight she’s a question looking for an answer.

INT. ABANDONED INDUSTRIAL COMPLEX – EASTERN EUROPE – NIGHT

A massive steel table.

Three factions.

PERRY BAUER sits in the central seat, representing **THE COLLECTIVE** personally.

Across from him sits a RED CELL COMMANDER.

At Bauer’s right, a woman in severe gray clothing places a metallic emblem on the table.

GREY STORM.

A digital map appears.

Three targets.

Three organizations.

One alliance.

GREY STORM COMMANDER

Section believes its enemies compete with one another.

RED CELL COMMANDER

Historically, we have.

Bauer folds his hands.

BAUER

History is becoming expensive.

The map changes.

A Section communications network.

A biological-weapons archive.

Then:

PROJECT RÉMY

The Grey Storm commander studies the name.

GREY STORM COMMANDER

And the girl?

Bauer remains unreadable.

BAUER

Untouched.

The Red Cell commander laughs.

RED CELL COMMANDER

Since when does The Collective protect Section operatives?

Bauer looks directly at him.

BAUER

We’re not protecting her.

A beat.

BAUER

We’re preserving an asset until we understand its value.

The Grey Storm commander catches the wording.

GREY STORM COMMANDER

Fanning’s value?

Bauer’s eyes sharpen.

BAUER

The Collective’s.

RED CELL COMMANDER

Does Fanning know about this?

Bauer leans back.

BAUER

Fanning knows what he needs to know.

The map divides into three columns.

RED CELL: RESEARCH

GREY STORM: INFRASTRUCTURE

THE COLLECTIVE: INTELLIGENCE

BAUER

Red Cell provides the weapon architecture.

Grey Storm builds the movement network.

The Collective identifies the pressure points.

GREY STORM COMMANDER

And Section?

Bauer looks at Project Rémy.

BAUER

Section breaks itself.

CUT TO BLACK.

INT. MICHAEL AND NIKITA'S HOUSE – MORNING

The front door opens.

Shayne enters.

Michael is waiting.

Not standing over her.

Not demanding answers.

Just waiting.

MICHAEL

You came.

SHAYNE

Mom said now.

Michael studies her.

She looks shaken.

MICHAEL

What happened?

Shayne remembers the message.

ASK MICHAEL WHAT HE KNOWS.

SHAYNE

Where's Mom?

MICHAEL

Upstairs.

Shayne starts toward the stairs.

Stops.

Turns.

SHAYNE

Dad.

Michael looks at her.

SHAYNE

Do you know what Project Rémy is?

Michael’s expression changes.

Not recognition.

Concern.

MICHAEL

No.

Shayne watches him carefully.

MICHAEL

Should I?

She realizes he is telling the truth.

SHAYNE

Apparently not.

She goes upstairs.

Michael watches her go.

He does not follow.

That is new.

INT. BEDROOM – MOMENTS LATER

Nikita stands near the window.

Shayne closes the door behind her.

SHAYNE

Dad doesn’t know.

NIKITA

No.

SHAYNE

But you do.

Nikita turns.

NIKITA

Part of it.

SHAYNE

What part?

Nikita takes a breath.

NIKITA

Rémy wasn’t originally a person.

Shayne freezes.

NIKITA

It was a contingency.

Years ago.

Before you knew anything about Section.

Before you were involved.

SHAYNE

A contingency for what?

NIKITA

Identity reconstruction.

A framework for building an operative who could disappear without disappearing.

New records.

New history.

New behavioral markers.

A life concealed inside another life.

Shayne stares at her.

SHAYNE

And you named me after it.

NIKITA

No.

SHAYNE

You did.

NIKITA

I gave you a name I believed no one could trace.

I didn’t know the original project survived.

SHAYNE

Didn’t you think I deserved to know?

NIKITA

I thought it was dead.

Shayne laughs bitterly.

SHAYNE

Things don't die here.

People stop talking about them.

Nikita absorbs that.

SHAYNE

Fanning knew.

Bauer knew.

Somebody inside Section knows.

Everybody gets to know what Rémy means except Rémy.

NIKITA

You are not Rémy.

Shayne looks at her.

Nikita moves closer.

NIKITA

You're Shayne.

You're my daughter.

Hell, you could even be my son if you choose to be
with what your father has been telling me.

It won't ever change my love for you.

Rémy was supposed to be armor.

That's all.

SHAYNE

Armor gets heavy when everybody keeps adding pieces to it.

Nikita reaches for her.

Shayne pulls back instinctively.

Nikita stops.

No pressure.

No guilt.

Shayne notices.

SHAYNE

I’m sorry.

NIKITA

Don’t apologize.

You’re angry.

You should be.

Shayne’s eyes fill.

SHAYNE

I’m tired, Mom.

The anger cracks.

SHAYNE

I’m tired of Fanning watching me.

I’m tired of Bauer knowing things about me.

I’m tired of Section turning every relationship into a vulnerability report.

Her voice starts shaking.

SHAYNE

And I’m really tired of not knowing what the hell I’m doing with Erik and Zoe.

Nikita sits beside her.

NIKITA

Talk to me.

SHAYNE

I don’t know how.

NIKITA

Start badly.

Shayne laughs despite herself.

Then the laugh breaks.

SHAYNE

I miss Erik when he isn’t around.

Nikita listens.

SHAYNE

When he is around, I wonder if I’m leaning on him because he makes me feel safe.

Then Zoe looks at me and...

She stops.

NIKITA

And?

SHAYNE

She sees something different.

NIKITA

Different how?

SHAYNE

Softer.

Maybe freer.

And I hate saying that because it makes Erik sound like some kind of cage.

Nikita nods.

SHAYNE

Then I worry I'm hurting Zoe because I can't give her an answer.

Then I worry I'm hurting Erik because there even is a question.

Her voice cracks.

SHAYNE

Everybody thinks I'm supposed to know.

NIKITA

I don't.

Shayne looks at her.

NIKITA

I don't think you're supposed to know yet.

SHAYNE

You always knew about Dad.

Nikita gives her a look.

NIKITA

You have a remarkably romantic interpretation of our history.

Shayne laughs through tears.

NIKITA

Your father and I spent years running toward each other, running away from each other, lying to each other, protecting each other and occasionally trying to kill anyone who interfered.

SHAYNE

Comfortingly dysfunctional.

NIKITA

It was Section. And in some respects, it still is.
Until you can get a handle on your emotions, your focus needs to be elsewhere.

Nikita gently takes Shayne's hand.

NIKITA

Love isn't supposed to solve your identity.

And identity isn't supposed to tell you whom you're allowed to love.

Shayne's tears finally fall.

SHAYNE

What if I lose one of them?

NIKITA

You might.

Shayne looks down.

NIKITA

But you can't keep both by losing yourself.

That breaks the final wall.

Shayne leans into her mother.

Nikita wraps both arms around her.

SHAYNE

I don't want to keep being strong.

Nikita holds her tighter.

NIKITA

Then don't.

Not here.

Shayne closes her eyes.

NIKITA

You never have to be Rémy with me.

A beat.

NIKITA

You never even have to be the woman everybody expects Shayne to be.

You're my daughter.

That's enough.

Shayne grips her hand.

SHAYNE

Promise?

NIKITA

Always.

INT. HALLWAY – SAME

Michael stands at the bottom of the stairs.

He hears enough.

The old Michael would go upstairs.

The old Michael would need to know everything.

Instead, he turns away.

He gives them privacy.

A tiny decision.

A significant one.

ACT TWO

MISSION ONE: RED CELL

INT. SECTION ONE – BRIEFING AREA – MORNING

A map appears.

PRAGUE.

Jason controls the display.

JASON

Red Cell acquired a dormant biological-weapons research archive forty-eight hours ago.

Quinn changes the screen.

QUINN

Yesterday the payment passed through an account previously associated with The Collective.

Michael looks toward Nikita.

MICHAEL

They’re cooperating.

Jason brings up another organization.

GREY STORM

SHAYNE

Who are they?

NIKITA

Former military and intelligence contractors.

Eastern European origins.

They sell capability instead of ideology.

JASON

Mercenaries with spreadsheets.

Quinn looks at him.

JASON

It’s accurate.

The target appears.

An underground archival facility outside Prague.

NIKITA

Red Cell acquired the research.

The Collective supplied financing and intelligence.

Grey Storm provided the extraction network.

MICHAEL

Objective?

QUINN

Recover the archive.

Identify whoever is coordinating the alliance.

Michael looks toward Shayne.

She prepares for the inevitable.

MICHAEL

You’re staying here.

Shayne stiffens.

SHAYNE

Dad.

Michael stops himself.

He recognizes the pattern.

MICHAEL

That came out wrong.

Everybody notices.

Especially Shayne.

MICHAEL

You’re still recovering from Budapest.

I don’t think putting you in the field is necessary.

But it’s your decision.

Shayne stares at him.

SHAYNE

Did you just give me a choice?

Jason raises his hand slightly.

JASON

Do we document this?

Michael looks at him.

JASON

Apparently not.

Shayne considers the mission.

SHAYNE

I’ll stay.

Michael is surprised.

SHAYNE

I can coordinate from Ops.

I don’t need to get shot at to prove I’m fine.

Michael nods.

MICHAEL

Good.

He starts away.

SHAYNE

Dad.

Michael turns.

SHAYNE

Thank you for asking.

Michael meets her eyes.

MICHAEL

I’m learning.

EXT. PRAGUE – NIGHT

Michael, Nikita and Erik infiltrate the facility.

Inside Section, Shayne coordinates with Jason and Quinn.

The mission reveals a darker pattern.

Red Cell is not simply rebuilding an old biological weapon.

They are adapting delivery systems.

Grey Storm is constructing distribution corridors.

The Collective is selecting political and operational targets.

Michael reaches a secure terminal.

MICHAEL

Jason.

JASON

Here.

MICHAEL

Downloading.

Data floods into Section.

Shayne sorts through it.

One directory appears.

RÉMY COMPATIBILITY MODEL

Her face drains.

JASON

Shayne?

She hides the folder.

SHAYNE

Keep moving.

Mission first.

INT. PRAGUE FACILITY – SAME

An armed operative appears behind Michael.

Erik shoots him.

Michael turns.

ERIK

You're welcome.

Michael looks down at the body.

MICHAEL

Good shot.

Erik waits.

That is all he gets.

ERIK

Thank you.

Michael turns away.

ERIK

Michael.

He stops.

ERIK

Shayne and I aren't...

Michael turns.

MICHAEL

I know.

Erik looks surprised.

MICHAEL

Whatever happens between you and Shayne is between you and Shayne.

ERIK

That sounds painful for you.

Michael considers him.

MICHAEL

Extremely.

Erik almost smiles.

Michael almost does too.

Then they move.

INT. SECTION ONE – OPERATIONS – LATER

The team returns.

Shayne remains at her station.

Michael pauses beside her.

MICHAEL

You were right to stay.

Shayne looks at him.

SHAYNE

Meaning?

MICHAEL

You saw things from here we wouldn’t have seen from the field.

A small compliment.

But she knows what it costs him to say it.

SHAYNE

Thanks.

Michael nods and leaves.

Jason watches.

JASON

That was almost emotionally functional.

Shayne looks at him.

SHAYNE

Don’t scare him.

ACT THREE

THE MODEL

INT. SHAYNE’S APARTMENT – NIGHT

Shayne opens the stolen file.

RÉMY COMPATIBILITY MODEL

Psychological criteria appear.

TRAUMA ADAPTABILITY

IDENTITY FLEXIBILITY

RESISTANCE TO COERCION

ATTACHMENT VULNERABILITY

FAMILY LOYALTY

EMOTIONAL BONDING PATTERNS

Shayne becomes increasingly disturbed.

Then:

PRIMARY SUBJECT: UNASSIGNED

SECONDARY CANDIDATE: SHAYNE SAMUELLE-JONES

Her breathing changes.

A message interrupts.

FANNING: NOW YOU UNDERSTAND.

Shayne types.

SHAYNE: YOU'RE INSIDE SECTION'S NETWORK.

FANNING: I'M EVERYWHERE YOU LOOK.

Shayne stares.

Types:

THAT MUST GET LONELY.

Nothing.

Then:

FANNING: YOU THINK I DON'T UNDERSTAND YOU.

Shayne speaks softly to herself.

SHAYNE

You don't.

Another message.

ERIK WANTS THE VERSION OF YOU THAT COMES HOME.

ZOE WANTS THE VERSION THAT'S STILL BECOMING.

MICHAEL WANTS THE DAUGHTER HE CAN PROTECT.

NIKITA WANTS THE DAUGHTER SHE CAN FREE.

Shayne becomes angry.

She types:

WHAT DO YOU WANT?

Long pause.

Then:

THE VERSION THEY CAN'T HAVE.

Shayne stares at the words.

Then types:

THAT'S WHY YOU'LL NEVER HAVE ANY VERSION OF ME.

She cuts the connection.

INT. COLLECTIVE FACILITY – SAME

Fanning sits before the darkened terminal.

Bauer enters.

BAUER

She rejected you again.

Fanning turns.

FANNING

She responded.

BAUER

That isn't the same thing.

Fanning stands.

BAUER

You keep waiting for her relationship with her parents to fracture so you can occupy the space.

FANNING

Everyone has a point of entry.

BAUER

She already found yours.

Fanning's expression hardens.

BAUER

Perhaps worry less about entering her life and more about keeping her out of your head.

ACT FOUR

MISSION TWO: GREY STORM

INT. SECTION ONE – BRIEFING AREA – DAY

A second map.

VIENNA.

Grey Storm is transferring an encrypted communications platform.

Red Cell wants it.

The Collective has supplied access protocols.

QUINN

If these three networks integrate, one organization will be able to initiate an operation while the other two conceal its origin.

JASON

Three-headed snake.

SHAYNE

Cut one head off, the other two survive.

Nikita looks at her.

NIKITA

Exactly.

Shayne studies the intelligence.

SHAYNE

Then don’t attack the organizations.

Attack the alliance.

Michael looks at her.

MICHAEL

Explain.

SHAYNE

Make each one believe the others are betraying them.

Nikita recognizes the method.

NIKITA

Pieces of truth.

Shayne looks at her mother.

SHAYNE

Let their arrogance build the lie.

Michael studies his daughter.

A faint echo of Budapest.

MICHAEL

Do it.

EXT. VIENNA – NIGHT

The operation unfolds across three locations.

Michael intercepts a Grey Storm courier.

Nikita plants genuine Collective financial records inside a Red Cell channel, but strips away the context.

Erik inserts evidence showing Red Cell contingency plans for seizing Grey Storm's transport network.

Nothing is fabricated.

Only rearranged.

Shayne runs the operation from Section.

SHAYNE

Michael, Grey Storm has the transaction.

MICHAEL

Copy.

SHAYNE

Mom, send Red Cell the access records.

NIKITA

Done.

SHAYNE

Erik?

ERIK

Package delivered.

The alliance begins to fracture.

Grey Storm shuts down its communications.

Red Cell arrests a Collective liaison.

Collective operatives abandon a shared staging point.

Weapons are drawn.

Jason watches feeds explode across his screens.

JASON

Your daughter is terrifying.

Michael hears it over comms.

MICHAEL

Yes.

A beat.

MICHAEL

She is.

Shayne hears him.

A tiny smile.

INT. ABANDONED WAREHOUSE – VIENNA – SAME

Bauer arrives personally.

A Grey Storm commander aims a weapon at him.

GREY STORM COMMANDER

You sold our corridor to Red Cell.

BAUER

No.

RED CELL COMMANDER

You gave them our contingency files.

Bauer realizes immediately.

Section.

More specifically:

Shayne.

BAUER

Put the weapons down.

Nobody listens.

Bauer sees the alliance slipping away.

And for once, he understands exactly why.

ACT FIVE

MICHAEL AND SHAYNE

INT. MICHAEL AND NIKITA'S GARAGE – NIGHT

Michael works on an old motorcycle.

Shayne appears.

SHAYNE

Mom says you're hiding.

MICHAEL

I'm working.

SHAYNE

She said you'd say that.

Shayne sits nearby.

Silence.

SHAYNE

I found something in Prague.

Michael stops working.

MICHAEL

Why didn’t you tell me?

Shayne’s posture changes immediately.

Michael catches it.

He puts the tool down.

MICHAEL

Sorry.

He resets.

MICHAEL

Do you want to tell me?

Shayne looks at him.

That difference matters.

SHAYNE

Yes.

She hands him the file.

Michael reads.

MICHAEL

Compatibility model.

SHAYNE

Apparently I’m a candidate.

MICHAEL

For what?

SHAYNE

I don’t know.

Michael reaches for his phone.

Stops.

Looks at her instead.

MICHAEL

What do you want to do?

Shayne stares at him.

SHAYNE

You’re asking me again.

MICHAEL

I’m trying to make it a habit.

She sits beside him.

SHAYNE

Fanning contacted me.

Michael stiffens.

SHAYNE

Before you murder anyone...

MICHAEL

I wasn’t going to.

Shayne looks at him.

MICHAEL

Immediately.

She almost smiles.

SHAYNE

He thinks there's some version of me nobody else can have.

Michael looks at her.

MICHAEL

There is.

Shayne's expression shifts.

Michael continues.

MICHAEL

Yours.

She looks at him.

MICHAEL

Nobody gets all of you.

Not Erik.

Not Zoe.

Not your mother.

Not me.

And certainly not Fanning.

Shayne's eyes begin to water.

SHAYNE

When did you get good at this?

MICHAEL

I’m not.

He looks down at his hands.

MICHAEL

I made mistakes with you.

Shayne becomes still.

Michael rarely says this.

MICHAEL

I confused protecting you with controlling what could hurt you.

I watched Erik because I didn’t trust his training.

I watched Section because I didn’t trust Section.

Then, quieter:

MICHAEL

And sometimes I watched you because I didn’t trust myself to survive losing you.

Shayne’s anger disappears.

MICHAEL

That wasn’t fair.

SHAYNE

Dad...

MICHAEL

Let me finish.

She does.

MICHAEL

Operations used love as leverage.

I hated him for it.

Then I started making decisions for you because I called it love.

Michael looks directly at her.

MICHAEL

I don’t want to become him.

Shayne’s eyes fill.

SHAYNE

You’re not.

MICHAEL

I’ve been close.

SHAYNE

Then stop walking in that direction.

Michael looks at her.

SHAYNE

That’s the difference.

Operations never cared whether he became Operations.

You do.

Silence.

Michael nods.

Shayne rests her head against his shoulder.

He freezes for a moment.

Then gently puts an arm around her.

SHAYNE

I’m still going to make terrible decisions.

MICHAEL

I know.

SHAYNE

Some of them might involve Erik.

Michael exhales.

SHAYNE

Or Zoe.

A longer exhale.

Shayne looks up.

SHAYNE

You’re doing the face again.

MICHAEL

I’m healing.

SHAYNE

Very slowly.

MICHAEL

Apparently.

She laughs.

Michael kisses the top of her head.

No tactical language.

No Section.

Just father and daughter.

ACT SIX

NIKITA AND SHAYNE

INT. SHAYNE'S APARTMENT – NIGHT

A knock.

Shayne opens the door.

Nikita stands there with takeout.

NIKITA

Emergency supplies.

SHAYNE

Chinese food?

NIKITA

You sounded emotionally compromised.

SHAYNE

So noodles.

NIKITA

It's worked before.

They sit on the floor among boxes.

Shayne's phone lights up.

ERIK

Then:

ZOE

Shayne turns the phone facedown.

Nikita notices.

NIKITA

You don’t have to avoid them forever.

SHAYNE

I know.

NIKITA

You also don’t have to answer tonight.

Shayne leans back against the couch.

SHAYNE

What if I love Erik?

Nikita doesn’t flinch.

NIKITA

Then you love Erik.

Shayne swallows.

SHAYNE

What if part of me could love Zoe too?

Nikita sets down her food.

NIKITA

Then that’s true too.

SHAYNE

At the same time?

NIKITA

Hearts aren’t filing cabinets, Shayne.

A faint smile.

NIKITA

Feelings can contradict each other.

Commitments require choices.

Those aren’t the same thing.

Shayne looks at her mother.

SHAYNE

I don’t want to hurt either of them.

NIKITA

Then be honest before you become certain.

Not afterward.

Shayne nods.

SHAYNE

Dad said something similar.

Nikita smiles.

NIKITA

He’s learning.

SHAYNE

He apologized.

That surprises her.

NIKITA

For what?

SHAYNE

Trying to control everything.

Nikita becomes emotional.

NIKITA

That probably cost him more than you realize.

SHAYNE

I know.

Silence.

SHAYNE

Mom?

NIKITA

Yeah?

SHAYNE

If Project Rémy turns out to be something terrible...

Nikita looks at her.

SHAYNE

Does it change why you gave me the name?

NIKITA

No.

SHAYNE

Why did you?

Nikita moves closer.

She gently cups Shayne’s face.

NIKITA

Because I wanted one thing in your life that belonged to survival without belonging to Section.

Her voice trembles.

NIKITA

I wanted to give you something they couldn’t take.

Shayne’s eyes fill.

SHAYNE

They found it anyway.

NIKITA

Then we take it back.

SHAYNE

Together?

Nikita rests her forehead against Shayne’s.

NIKITA

Always.

Shayne closes her eyes.

SHAYNE

I love you.

NIKITA

I love you too.

A beat.

NIKITA

Shayne.

Not Rémy.

Shayne smiles through tears.

SHAYNE

Shayne.

TAG

INT. COLLECTIVE FACILITY – NIGHT

Bauer enters furious.

Reports fill his screen.

RED CELL ALLIANCE: COMPROMISED

GREY STORM COMMUNICATIONS: SUSPENDED

VIENNA OPERATION: FAILED

Fanning is waiting.

FANNING

She did it.

Bauer looks at him.

BAUER

Section did it.

FANNING

Shayne designed it.

BAUER

Do you hear yourself?

Fanning says nothing.

BAUER

While you've been watching her love life, Michael and Nikita have been dismantling the alliance I built.

FANNING

Because she told them where to strike.

BAUER

Everything leads back to her for you.

FANNING

Because everything leads back to Project Rémy.

Bauer studies him.

Then opens a classified file.

BAUER

Then perhaps it's time she learned what the project actually was.

Fanning becomes interested.

FANNING

All of it?

BAUER

Not from us.

Another file opens.

A Section personnel record.

The identity is obscured.

Only one line remains visible:

INTERNAL ASSET

Fanning understands.

FANNING

Our operative inside Section.

BAUER

Let the betrayal come from home.

Fanning smiles.

Bauer turns toward him.

BAUER

And David...

Fanning stops.

BAUER

You don’t contact Shayne again.

FANNING

Why?

BAUER

Because she knows how to use you now.

Fanning’s smile disappears.

INT. SECTION ONE – OPERATIONS – SAME

The facility is nearly empty.

Jason works alone.

A system anomaly appears.

He frowns.

A restricted directory opens without authorization.

PROJECT RÉMY

JASON

That’s interesting.

He begins tracing the connection.

The access originates from inside Section.

Jason quietly locks down the floor.

JASON

Quinn...

No response.

He reaches for communications.

The lights flicker.

The download completes.

100%

Jason stares at the originating terminal.

JASON

You have got to be kidding me.

A shadow moves behind the glass.

Jason turns.

INT. SHAYNE’S APARTMENT – SAME

Shayne sleeps on the couch.

Nikita sleeps in a chair nearby.

Takeout containers on the floor.

Mother and daughter.

Safe for one night.

Shayne’s phone silently illuminates.

UNKNOWN SENDER

A file arrives.

PROJECT RÉMY: ORIGINAL SUBJECT

Then:

YOU WERE NEVER THE BEGINNING.

Another line appears.

YOU WERE THE REPLACEMENT.

Shayne sleeps through it.

For now.

CUT TO BLACK.

END OF EPISODE

TO BE CONTINUED...